

CBE INTENSIVE #2 - JUNE 2018

WHAT?

Are you an artist caught between dance and theater? So are we! In this 2-day intensive, delve deeper into the creative process of CBE Artistic Director and Broadway Choreographer, Chase Brock (*Spider-Man: Turn Off the Dark*, *Be More Chill*, Disney's *The Hunchback of Notre Dame*). You will work with Chase on a new, original dance that he will choreograph in real time, with an informal showing for invited guests on the second day. You will be taught two excerpts of signature CBE dances throughout the weekend and you'll have a 10-minute individual artist meeting with Chase to discuss your personal career goals and brainstorm next steps. This intensive is about finding your unique artistic voice and cultivating it with other hybrid artists caught between dance and theater.

WHO?

Age: 18 and Up

Skill Level: 3 + Years of Dance



WHEN?

Day 1 - SATURDAY, JUNE 2

10:30am-11am [ASHLEY & CHASE]
Introductions & Goal Setting

11am-12pm [ASHLEY]
Warm Up

12pm-1:30pm [CHASE]
New Dance with Chase

1:30pm-2:30pm [CHASE]
LUNCH (Each participant will be scheduled for a 10-minute individual artist meeting with Chase Brock)

2:30pm-4pm [ASHLEY]
CBE Signature Dance Session #1:
Excerpt from *Good Breeding*, 2007

4pm-4:30pm [ASHLEY & CHASE]
Cool Down & Reflection

Day 2 - SUNDAY, JUNE 3

10:30am-11am [ASHLEY]
Warm Up

11am-12:30pm [CHASE]
New Dance with Chase

12:30pm-1:30pm [ALICIA]
CBE Signature Dance Session #2:
Excerpt from *Whoa Nellie!*, 2010

1:30pm-2:30pm [CHASE]
LUNCH (Each participant will be scheduled for a 10-minute individual artist meeting with Chase Brock)

2:30pm-4pm [CHASE]
New Dance with Chase

4pm-4:30pm [ASHLEY & CHASE]
Showing of Dance & Wrap Up

**Subject to change*



TEACHING ARTISTS



CHASE BROCK (CBE Artistic Director) called "prolific" in *The New Yorker* and *The New York Times*, is a choreographer, director and designer for theater, dance, opera, ballet, TV and video games. Broadway choreography includes *Spider-Man: Turn off the Dark* (dir. Julie Taymor) and Sam Gold's revival of Inge's *Picnic* (Roundabout Theatre Company). International: Disney's *The Hunchback of Notre Dame* in San Diego, Millburn, Berlin, Munich, Stuttgart, Tokyo, Kyoto, Yokohama and Nagoya. Off-Broadway: *Be More Chill* (Signature Theatre),

First Daughter Suite, Venice (The Public Theater), *A Midsummer Night's Dream* (Shakespeare in the Park), *The Winter's Tale, The Tempest* (Public Works), *Gigantic* (Vineyard Theatre), *The Blue Flower* (Second Stage, Lortel nomination for Outstanding Choreography), *The Mysteries* (The Flea), *Tamar of the River* (Prospect Theater Company, Callaway finalist for Outstanding Choreography), *The Wildness* (Ars Nova), *Do I Hear a Waltz?*, *Irma La Douce, The Cradle Will Rock, Lost in the Stars* (City Center Encores!). Opera choreography: Bartlett Sher's production of Gounod's *Roméo et Juliette* (The Metropolitan Opera, Salzburger Festspiele, Lyric Opera of Chicago) and Marisa Michelson's *Song of Song of Songs* (Heartbeat Opera). TV: "Last Week Tonight with John Oliver" (HBO), "Great Performances at The Met" (PBS), "Late Show with David Letterman" (CBS) and "Macy's Thanksgiving Day Parade" (NBC). Video game choreography includes the worldwide bestseller *Dance on Broadway* for Nintendo Wii and PlayStation Move. Ballet: *Misfit Motion Makers, Bark! in the Park* and *Stoptime Sketch* (New York Theatre Ballet), *To think how much pleasure there is!* (Ballet Spartanburg) and *Double Solo* for ABT soloist Carlos Lopez and cellist Peter Sachon. Dance: As Artistic Director of Brooklyn-based theater dance company The Chase Brock Experience, he has commissioned six original scores and created 29 original works over the past decade. Teaching and speaking: The Juilliard School, Yale School of Drama, Barnard College/Columbia University, NYU Center for Ballet and the Arts, University of the Arts, Marymount Manhattan College, Montclair State University, Pace University, University of North Carolina Wilmington and Spark Camp at Harvard. Brock is the subject of the Emmy-nominated documentary *Chasing Dance*, and made his Broadway debut at 16 in the original cast of Susan Stroman's revival of *The Music Man*. www.chasebrock.com



ASHLEY EICHBAUER NEWMAN (CBE Director of Education, Ft. Myers, FL) is a dancer, choreographer, educator and yogi. Credits include: Paper Mill Playhouse, Pittsburgh CLO, Baltimore Center Stage, Temple University, Barnard College, *So You Think You Can Dance*, *Dance on Broadway* (Wii & PlayStation Move Video Game), and *Chasing Dance* (documentary). Ashley is a Teaching Artist for Lincoln Center Education and a Dance Curriculum Specialist for Juilliard Global. She is a graduate of NYU (B.F.A. Theatre) and Bank Street

College (M.S. Ed.). She has been on the faculty of CAP21 (NYU and Molloy College) since 2006. Ashley is also a certified Vinyasa yoga teacher. She is a founding member of The Chase Brock Experience, helping establish CBE in 2007. Between 2007 and 2010, Ashley danced in nearly every CBE piece, originating roles in *Slow Float*, *The Four Seasons*, *Mission: Implausible*, *Curious Episode* and *American Sadness* to name a few. In 2017, she was beyond thrilled to return to the stage in the CBE 10th Anniversary Season at Theatre Row.



ALICIA LUNDGREN (CBE Company Member, Oakland, CA) After graduating from the Ailey School/Fordham University BFA program, Alicia toured internationally with Ailey II, Dallas Black Dance Theatre, and Philadanco. She then went on to perform as a dancer with The Metropolitan Opera. She recently completed her fourth season as a Radio City Rockette, and also made her Broadway debut in *Shuffle Along* under the direction of George C. Wolfe and choreography of Savion Glover. Most recently Alicia performed in the

25th Anniversary production of *Crazy For You* at Lincoln Center under the direction of Susan Stroman and served as Assistant Choreographer to Chase Brock on the world premiere of *Soul: The Stax Musical* at Baltimore Center Stage. Alicia joined The Chase Brock Experience in 2013 and was elated to recently celebrate CBE's 10th Anniversary! Alicia will serve as Chase's Associate Choreographer on the upcoming Off-Broadway production of *Be More Chill*.

ABOUT THE CHASE BROCK EXPERIENCE

The Chase Brock Experience, the "candy-bright company" (*The New Yorker*) celebrated for its "stylized showbiz mayhem" (*The New York Times*) and "whose dances mix a witty Broadway sensibility with rock-and-roll zest" (*New York Magazine*), is the Brooklyn-based dance company of choreographer Chase Brock. Since 2007, the company has premiered six scores and 30 dances in NYC seasons at Joyce SoHo, Abrons Arts Center, Dance New Amsterdam, Baruch Performing Arts Center, The Connelly Theater and Theatre Row, and in concert with Pit Stop Players at Symphony Space.

CBE houses a dynamic Education Department emphasizing the intersection of dance and theater. Previous programming has included workshops with UNC-Wilmington on composition, repertory, audition technique, and arts and technology integration; an interactive performance at Diana Wortham Theatre; a two-year arts lab in dance education for children, teens, and adults at North Haven Arts & Enrichment; a partnership with Greene Hill School- a progressive elementary school in Fort Greene, Brooklyn; and intensives for college and post-college aged artists across New York City.

CBE has appeared in La MaMa Moves!, Hudson Valley Dance Festival, Fire Island Dance Festival, Downtown Dance Festival and Dance from the Heart, and at The Joyce Theater, Jacob's Pillow, PS21 Chatham, 92Y, Broadway's New Amsterdam Theatre and on tour from North Carolina to Maine. CBE has been in residence at Robert Wilson's Watermill Center, The Orchard Project and Catskill Mountain Foundation, and has received choreographic sponsorships from Dancers Responding to AIDS in 2007, 2011, 2012 and 2015.

In addition, CBE created the dance numbers and served as the animation references for Ubisoft's best selling video game *Dance on Broadway* for Nintendo Wii and PlayStation Move. *Chasing Dance*, a documentary about the company by filmmakers Mathieu Mazza, Tracy Mazza and Stephanie Slewka, was nominated for two New England Emmy® Awards and is available on DVD.

TALK TO US!

Interested? Want to learn more? Contact CBE's Director of Education, **ASHLEY EICHBAUER NEWMAN** at CBEintensive@gmail.com

